



A space shuttle, the ultimate symbol of human excellence, opens this collection of images by Mikiya Takimoto, a Japanese photographer whose work is presented here for the first time in Europe. The Atlantis rocket, photographed with astonishing pictorialism, reveals itself with futility (absurdity even?) and questions the very reason behind its existence. Its portrait symbolises the momentum of global chaos. Mikiya Takimoto then takes us and loses us at the ends of the Earth, photographing the sea from a bird's eye view, climbing to the top of a volcano veiled in toxic fumes, or drowning his gaze in the immensity of a crumbling polar cap. He analyses the mechanisms and the movements of our planet, documenting the incredible beauty escaping from its chaos. A force that's hard to grasp emanates from his images. What are we looking at? Is it animal, is it plant? Emptied of all nature, of all gravity, could it be the exact opposite? Mikiya Takimoto's scenes question the position that man persists in maintaining on the margins of the reality of the world.

Galerie Clémentine de la Féronnière  
September 13<sup>th</sup> - November 11<sup>th</sup> 2018

# CHAOS

de Mikiya Takimoto

VIP private view on Wednesday September 12<sup>th</sup>, 5pm to 9pm

RSVP: [mail@galerieclémentinedelaferonniere.fr](mailto:mail@galerieclémentinedelaferonniere.fr)

Public opening on Thursday September 13<sup>th</sup>, 5pm to 9pm

A Japanese photographer and cinematographer, born in Aichi in 1974, Mikiya Takimoto started taking photos at the age of 16. He worked at various studios, including that of Tamotsu Fujii, becoming independent in 1998. Alongside his photographic work, he films with the director Hirokazu Kore-Eda, collaborating on films such *Soshite Chichi ni Naru* ("Like Father, Like Son"), winner of the Jury Prize at the 2013 Cannes Film Festival, and *Sandome no Satsujin* ("The Third Murder"), which competed in 2017.

The photographic work of Mikiya Takimoto is rooted in time, over the seven continents, often in extreme conditions under complex protocols. It requires a long drawn out photographic process to achieve these unique images, each one of which carries within it the symbolism of a global momentum. His work has been published in a dozen books and shown at multiple exhibitions.



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